

Public Health Communication Part 4: Social Marketing, Branding, & Message Development

Presented by:

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Learning Objectives

After this tutorial you will be able to...

- Understand social marketing and its application to public health.
- 2. Identify four interrelated tasks within social marketing.
- 3. Systematically plan a social marketing campaign.
- Understand message strategy and its role in developing effective health messages.

Understanding Social Marketing

- Social marketing defined:
 - Application of marketing techniques to
 - Influence target audiences to
 - Improve their personal welfare and their part of society.

(Andreasen, 1994)

 Widely credited to sociologist G. D. Wiebe (1951).

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Traditional Marketing: The 4 P's Product Promotion Marketing Mix Price

Social Marketing & Public Health

- Traditional Marketing
 - Often Tangible ("soap")
 - Full Dimensions of Marketing
 - Financial Goal
- Social Marketing
 - Often Intangible: ("brotherhood" "rational thinking")
 - Behavior/Attitude Change Communication
 - Social Goal: Public Good
 - Public Health Communication

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Four Interrelated Tasks

- 1. Identify Benefit to Target Audience
- 2. Target Audience Behaviors
- 3. Essence of Product
- 4. Developing the 4 P's

The Four-Step Public Relations Process

- Research
- Planning
- Implementation
- Evaluation

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Research

- Benefit of Product
- Target Audience(s) & Segmentation
 - Demographics
 - Psychographics
- Product
 - Brand Recognition
 - Relevance to Target Audience
 - Positioning

Planning

Developing S.M.A.R.T Objectives

• Specific • Succinc

• Succinct, clear declarative sentences

Measurable

• Quantities, frequencies, quality, standards

Achievable

• Enough money? Enough time? Is it doable?

Relevant

Must address primary goal

Time-Based

•Specific point in time, e.g., July 1, by end of campaign, etc.

Implementation

- Tool
 - Specific communication channel
 - Example: The New York Times)
- Tactic
 - Way to communicate; Channel category
 - Example: Print Media
- Strategy
 - Unifying concept across all tactics & tools
 - Makes campaign cohesive

Evaluation

- Indirect Observation
- Direct Observation
- Surveys & Interviews
- Focus Groups
- Reputation Studies

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Developing Key Messages

- Two Components
 - Core Idea
 - Short List of Supporting Information
- Example from Texas Commission on the Arts:
 - Art is everywhere
 - Art encourages thought and reason, imagination and creativity. Art inspires. Art communicates. Art opens eyes, opens hearts and opens doors.
 - Art and culture permeate our lives through individual and collective expression and experiences.
 - Imagine what your life or your community would be like without art.

Audience Analysis & Segmentation Resources

- New Strategist book series http://www.newstrategist.com/
- U.S. Department of Labor, Bureau of Labor Statistics http://www.bls.gov/
- Consumer Expenditure Survey http://www.bls.gov/cex/
- U.S. Census Bureau http://www.census.gov/

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